

"This is extremely compact, intense, *wrought* music, and a dazzling use of the ensemble. Speaking of dazzling, the Manhattan brass is off the chart, and the recorded sound is similarly spectacular. Of course, part of the reason for this is that the music is so well written, but this group still sounds as though they can do *anything*. Highly recommended to anyone interested in new brass music, both for imaginative composition and fabulous playing."

Fanfare Magazine

"This is not your grandfather's brass quintet!

How can I describe this listening experience? Think about the various rock and roll "super groups" that have been formed over the years - Cream, Crosby, Stills, and Nash, and Traveling Wilburys. Add Manhattan Brass to that list.

Huge talents are combined here to make an even more impressive whole.

Manhattan Brass has opened a whole new world of brass quintet performance. They are carving their own special niche - they are stellar.

...they play with impressive rhythmic energy, excellent balance, and a style that should be seen as an ideal to achieve.

...this recording should be heard by any brass quintet that is planning to program these...

Daniel Schnyder's Euphoria is a new masterwork...

The soprano saxophone is artfully fused into the brass quintet as an equal member.

This is exceptional music played with emotion, energy, and flair.

...performed by truly exceptional musicians who are also enjoying themselves, the listening experience is profound.

...virtuosity, precision, and a stylistic mastery that could be matched by few, surpassed by none."

The Horn Call, Magazine of the International Horn Society

"The challenging works on the recording are performed with flawless technique, but with great attention to the slightest of musical details.

This recording is a testament to the novel idea that serious music for brass quintet can also be enjoyable for the listener."

Journal of the International Trombone Association

"New York Now is one of the most exciting and interesting collections of brass music this reviewer has heard in a long time.

This ensemble, composed of an all-star cast, performs a program perfectly suited for the quintet.

The piece incorporates a variety of compositional techniques including modal scales, pitch bending, and text painting. It is a very demanding work, but a wonderful addition to the repertoire.

The playing by each member of the ensemble is quite spectacular. Pitch is immaculate, and the technical virtuosity stellar. The blend is very effective and showcases the unique talents of each player.

Above all, the quintet seems to enjoy playing this repertoire with this group, creating a very entertaining atmosphere for the listener.

New York Now is a "must have" album and has already become a staple in this listener's personal CD rotation."

Journal of the International Trumpet Guild

"Outstanding readings by Manhattan Brass"

American Record Guide

"The Manhattan Brass has the right timing and sense of rhythm to give to these four pieces of mine the ideal feeling and balance. I was so happy when my old friend Lew Soloff called home to tell me they were recording my compositions."

Paquito D'Rivera

Critic's Picks: Music. The Manhattan Brass has long brought a spontaneous flash to contemporary classical music; now, with new lead trumpeter Lew Soloff, the group's sound has never been jazzier.

Time Out New York

"Not only is it the cover of this CD with the title 'Brass' as focus point of attention, it is actually the music itself that gets put together, realigned and reassembled in so many joyful and heartfelt ways that one cannot imagine something more exciting."

jazzdimensions.de

"Come Spring!, written for the Manhattan Brass...references stride piano, Stax Records, Aaron Copland, and Miles Davis. The MB punches out Brazelton's syncopations with verve, but for the lyrical sections, including the gorgeous third movement, the playing really sings."

Classics Today

"The music was both expressive and impressive, both reflective of theme and deftly crafted. The performers handled it marvelously well."

Herald Times - Bloomington, Indiana

"From Bach to Waller, Manhattan Brass captured all the emotional tone color possible in 90 minutes with a concert that satisfied at virtually every level."

The Record - Stockton, California

full reviews available online at manhattanbrass.org